

Erin Moon

AFTRA/SAG AEA CAEA

www.erinmoonactor.com

325+ books to date

Hachette, Audible.com, Recorded Books, Penguin Random House, Tantor Media, Harper Collins,
John Marshal Media, Podium Audio, Brick Shop Audio, Deyan Audio, Lyric Audio,
Simon and Schuster & Blackstone audio

Best YA Books of 2010 from AudioFile Magazine- Sisters Red (YA)

Earphones Award- Sisters Red (YA)

Earphones Award -Carnival at Bray (YA)

Earphones Award -Finding Winnie (Children)

SOVAS – in cast, Best Casting, Jayme Mattler

Selected Series

The Baby Sitters Club, 21 books from Stacey's POV, Audible 2019

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|---|------------------------|--------------------|
| The Books of the Dead By Eric Asher | American and Many more | Jayme Mattler |
| The Malediction Series By Danielle L Jensen | American YA/Adult | Audible.com |
| Alice Worth Series By Lisa Edmonds | Romance/Fantasy | Tantor Media |
| The Dragon Kin Series By Audrey Faye and Shae Geary | American YA | Tantor Media |
| A Humerous Tiffany Black Mystery By A. R Winters | American Adult | Audible.com |
| The Malediction 4 book series By Danielle L Jensen | Adult American/British | Audible.com |
| Loom Saga Series By Elise Kova | Romance/Fantasy | Tantor Media |
| Sex and Lies By Kris Calvert | Romance/Southern | Audible.com |
| ARV & After the Light 2 book series By Cameo Renae | American YA | Audible.com |
| Dragonian 6 book series By Adrienna Woods | American YA | Tantor Media |
| Winterling, Summer Kin, Moonkind By Sarah Prineas | American YA | JMM/Harper Collins |
| Vicky Bauer 3 book series By Leona Gom | Adult Canadian | Audible.com |
| Matagash 4 book series Adult By Cathie Pelletier | American, Maine | Audible.com |
| Lancaster Burning 3 book series By Linda Byler | American | Audible.com |
| Shifting Circle, 3 book series By Sharron Shinn Adult | American Midwestern | Audible.com |
| Loom Saga Series 3 book series By Elise Kova | Adult American/British | Tantor Media |
| Claire Vengel Undercover, 3 book series By Robin Spano | Adult, Canadian | Audible.com |

YA Selected

My favorite series are the Dragonian Series, Baby Sitters Club, Dragon Kin and Winterling

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|---|----------|--------------|
| Better with Butter By Victoria Pioktek | American | Tantor Media |
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| Vicious Vow and Mad Magic By Nicole Conway | American | Blackstone |
| Red Riding Hood By Sarah Blakely-Cartwright | American(NY times Best Seller) | Hachette Audio |
| Sanctum By Cameo Renae | American | Audible.com |
| Children of Exile By Margaret Paerson Haddix | American | Recorded Books |
| The Wiregrass By Pam Webber | American Southern | Tantor Media |
| The Boneshaker By Kate Milford | American South | Recorded Books |
| Touch Blue By Cynthia Lord | American Maine | Recorded Books |
| Sisters Red By Jackson Pearce | Young Adult, southern (3 narrators) | Hachette Audio |
| The Great Unexpected By Sharon Creech | Young Adult, American/Irish (2 narrators) | Recorded Books |
| The Ungifted By Gordon Korman | Young Adult, (Multi narrator) | Recorded Books |
| Grave Mercy By Robin LaFevers | Young Adult | Recorded Books |
| The Dreamland Social Club By Tara Altebrando | Young Adult | Recorded Books |

Adult Selected

Many series (see above)

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| The Retreat By Elizabeth DeMariafi | American/Various | Hachette |
| Letter From Across the Sea By Genevieve Graham | Canadian | Simon and Schuster |
| When Twilight Breaks By Sarah Sundin | American/German/Various | Tantor media |
| Macbeth No Fear Shakespeare | American | Hachette |
| Freedom of the Soul By Tracey Bateman | American/Southern | Audible.com |
| As Dust Dances By Samatha Young | Romance/ Scottish | Audible.com |
| Soulprint By Megan Miranda | American | Audible.com |
| Informers By Bret Easton Ellis | American, Multi narrator | Recorded Books |
| Burnt River By Karin Salavaggio | American Midwestern | Audible.com |
| Bone and Bread By Saleema Nawaz | Canadian | Audible.com |
| Sweet as Cane Salty as Tears By Ken Wheaton | American Southern | Audible.com |

Non Fiction (selected)

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| Never put a Cactus in the Bathroom | | Simon and Schuster |
| Come From Away By Irene Sankoff, David Hein & Laurence Mason | | Hachette Audio |
| Be Kind, Be Calm, Be Safe. By Dr. Bonnie Henry and sister Lynn | | Deyan Audio |
| Billion Dollar Dime Bag By Jackson D. Tilley | | Audible.com |
| So You Want to Move to Canada Eh? By Jennifer McCartney | | Hachette Audio |
| Mistakes To Run With By Yasuko Thanh | | Audible.com |
| Minimalism for Families by Zoe Kim | | Audible.com |
| Where Did You Go? By Christina Rasmussen | | Harper Collins |
| Living Your Yoga By Judith Hansen Lassiter | | Tantor Media |
| Women in Clothes By Multiple authors | | Blackstone Audio |
| The Book of Awesome By Neil Pasricha | | Audible.com |

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|---|--------------------------|
| Creating Luminous Spaces By Maureen Calamia | Audible.com |
| Rocket Billionaires by Tim Fernholz | Audible.com |
| Under the Bridge By Rebecca Godfrey | Audible.com |
| The Mirror of Yoga Mind By Richard Freeman | Audible.com |
| The Art of Vinyasa By Richard Freeman and Mary Taylor | Audible.com |
| Boundless Heart By Christina Feldman | Audible.com |
| The Anatomy of a Calling by Lissa Rankin MD | Audible.com |
| Breath Perception By Barbara Ann Kipfer | Audible.com |
| My Glory Was I Had Such Friends By Amy Silverstein | Harper Collins |
| Once They Were Hats By Frances Backhouse | Audible.com |
| Mother Prayer By Barbara Mahany | Audible.com |
| The Handover By Elaine Dewar | Audible.com |
| Voices of the Titanic By Mary Montero | Audible.com |
| Miracles and Other Reasonable Things By Sarah Bessey | Simon and Schuster Audio |

125+ Romance novels under pseudonym Felicity Munroe

Selected Audiofile Magazine Reviews

“Felicity Munroe's facility with shifts in tone and subtle, effective accents and pacing enlivens the characters in this fast-paced and fun listen.---- The combination of Munroe's acting talents, an engaging story, and likable characters makes for an enjoyable listen.”

“Narrator Erin Moon excels at giving heart to Maggie's journey and growth,---. Moon's expertise at a number of Irish brogues is a treat to hear, and she deftly illuminates the subtle cultural differences that Maggie must adjust to. The audiobook also stands out as Moon sings the songs of various characters, giving them depth and emotion through the music.”

“Moon moves deftly between straightforward reporting of hospital routines and medical procedures to a softer, contemplative tone for Amy's musings and the intimate aspects of her story. Amy's recordings of each day's highs and lows give immediacy to the wrenching chronicle, and Moon captures all the poignancy, tension, fear, and joy.”

“Narrator Erin Moon's crisp, versatile alto is well matched to this steampunk adventure with a murderous twist. --- Moon's delivery of narrative and characterizations brings this book to a new level. She is forceful and gifted with accents; she shifts between characters easily, maintains a suspenseful pace, and portrays Rosalind in a spirited and engaging manner.”

“Erin Moon uses an even tone to portray Fer as a practical, normal girl, but all of the magical creatures have unique voices that match their natures in the other world. The Lady, an evil ruler, has a harsh, icy voice that sounds malevolent even when she makes the most mundane comments. Rook, a fairy who can shift into different animals, has a deep, gruff voice, much like the growl of the dog he often changes into. The wolf guards who pursue Fer on the orders of the Lady have mocking, slightly caustic tones. Moon's narration provides a bright spot in Prineas's sometimes inconsistent tale.”

“Narrator Erin Moon does an admirable job with an assortment of characters, alternating competently between men and women, students, and others. She gives Clare a steady, even-keeled tone and stretches nicely with her voices for suspects and supporting characters ---Moon deserves credit for keeping listeners engaged as the mystery is unraveled. In the end, listeners will be eager to hear Clare's next adventure.”

“Second, and I can say this even more after listening to it a second time, it's a superb narration. Munroe and Crisden switch between Lauren and her blue hottie K'Thar seamlessly, in terms of storytelling, pacing, and production values. Lauren has a sweet-sounding voice, and her romantic journey is just as compelling as her dangerous escape to the island.”

Theatrical Resume Available Upon Request